

About the Participants

Dr Kim Hunter-Gordon (Duke Kunshan University, Assistant Professor of Chinese and Performance Studies)

He earned his PhD from Royal Holloway, University of London in 2016 and was previously a Research Fellow at the Shanghai Theatre Academy. Kim is an award-winning singer of kunqu.

Dr Josh Stenberg (University of Sidney, School of Languages and Cultures, Lecturer)

He is the author of "Minority Stages: Sino-Indonesian Performance and Public Display" (University of Hawaii Press, 2019), and the editor of "Irina's Hat: New Short Stories from China".

Dr Robin Ruizentaal (Director, Taiyuan Asian Puppet Theatre Museum)

Ph.D. in sinology from Leiden University ("Marionette Theatre in Quanzhou", Brill, 2006). He has published widely on Asian puppet theatre and curated numerous puppet theatre exhibitions. He has written and directed more than 20 modern and traditional Taiwanese theatre productions.

Dr Galia Petkova (Kwansai Gakuin University, Lecturer)

PhD in Japanese studies from SOAS, University of London. Her publications include "Onna Mono: The 'Female Presence' on the Stage of the All-Male Traditional Japanese Theatre," in Asian Theatre Journal, Vol. 32, no. 2.

Dr Kaori Fushiki (Taisho University, Associate Professor)

Ethnomusicologist, anthropologist and performer. She studied comparative cultural studies at the Graduated School of Taisho University (PhD, 2004). As a performer, Kaori Fushiki plays Balinese gamelan and its fusion in groups based in Yokohama.

Dr Tove Björk (Saitama University, Associate Professor)

PhD from Rikkyo St Paul's University. She has published "Kyoho period Edo Kabuki as seen in the Diary of Ichikawa Danjuro II" (『二代目市川團十郎の日記にみる享保期江戸歌舞伎』文学通信, 2019年: Nidai me Ichikawa Danjuro no nikki ni miru Kyoho ki Edo Kabuki), and practices traditional Nihon Buyo dance.

Saitama University 70th Anniversary
埼玉大学創立 70 周年記念

Liberal Arts Symposium Series 4
リベラルアーツ連続シンポジウム 4
2019 年

Asian Lion Dances

— Performance and Participation

アジア諸国の獅子舞 — 演技と参与

*This Symposium will be conducted in English with Japanese translations
日本語通訳有り

Moderator: Tove Björk (Saitama University)

司会 ビュールク トーヴェ (埼玉大学大学院人文社会科学研究科 准教授)

Introduction to Asian Lion Dances (10:00-11:00)

Kim Hunter-Gordon & Josh Stenberg :

"Regional lion dances in mainland China and the diaspora"

Robin Ruizentaal:

"The lion dance in the Chinese puppet theatre"

Galia Petkova:

"Shishi mai (Lion Dances) in Japan: '9,000 Different Variations'"

Kaori Fushiki :

"Lion and other 'Barong's in Indonesia"

Round Table Discussion: "Performance and Participation Practices" (11:00-12:00)

Kim Hunter-Gordon, Josh Stenberg, Robin Ruizentaal,

Galia Petkova, Tove Björk

Demonstrations (12:00-13:00)

Robin Ruizentaal-Taiwanese Puppets

The Sasara Lion Dance of Ishiwara (石原のささら獅子舞保存会)

29th June 2019

2019年6月29日 (土)

10:00-13:00

University Hall 2F

大学会館、ラーニングcommons (2階)

<http://www.saitama-u.ac.jp/access/2018MAP.pdf>

※No prior registration necessary, entrance free.

事前申し込み不要、参加費無料

Access: JR Keihin Tohoku Line to Kita-Urawa, JR Saikyo Line to Minami-Yono, Tobu Tojo

Line to Shiki, all have their different busses (see HP for information)

アクセス | 埼玉大学までは、JR 京浜東北線「北浦和駅」、JR 埼京線「南与野駅」、東武東上線「志木駅」それぞれバス乗車 (詳細は HP をご参照ください)。

<http://www.saitama-u.ac.jp/access/accessmap/>

埼玉大学の教養学部は、70年前に旧制浦和高等学校を母体とする文理学部として出発し、栄えあるリベラルアーツ高等教育機関としての伝統を引き継いでまいりました。この度、埼玉大学創立70周年を記念し、教養学部と人文社会科学研究科は、他の研究科と協力した連続学際シンポジウムを開催いたします。

共催 | 埼玉大学大学院人文社会科学研究科 / 教養学部

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