

Saitama University

SUMMER PROGRAM 2022

Course Syllabus

P.2 Exploring the History of Urban Japan

P.4 Contemporary Art and Design in Asia and Japan

P.6 Animation Studies

P.8 Global Agenda and International Development in the Japanese Perspective

Exploring the History of Urban Japan

Kiener, Johannes

Credit(s) : 2 Monday and Wednesday 3-4period [SF0003]

Designate Class	This course is primarily for students of the Summer Program. The instruction for distance-learning will be provided on WebClass. Please make yourself familiar with it before the first class!
Related Courses	All other courses of the Summer Program
Theme	A Short History of Urbanization in Japan
Learning Objectives	This course has three major objectives: 1) Providing basic knowledge about the history of cities and their development in Japan. 2) Learning about factors that drive urbanization and the different forms of cities they create. 3) Learning about the major characteristics of Japanese cities.
Keyword(s)	cities, urban planning, urban geography, history, Japan
Course Overview	In this course, students learn about the development and characteristics of cities in Japan. It discusses their emergence and change from an historical perspective, while drawing on examples of several cities from all over Japan. The course starts with early urban settlements like the Heijō-kyō at the beginning of the 8th century. It follows the development of cities showing for instance the emerging of large urban centers during the Edo-period, or of the first complex urban planning system at the beginning of the 20th century, until reaching issues cities are confronted with today. The focus lies, especially on institutions and policies that created and formed cities in Japan, providing a wide knowledge that enables to better understand urban issues and ongoing debates about their further development.
Course Format	This course is a lecture in which students are expected to watch the videos provided on WebClass and do the assignments.
Weekly Syllabus	Class 1: Introduction & Cities in the classical era 1 Class 2: Cities in the classical era 2 & Cities in the medieval era 1 Class 3: Cities in the medieval era 2 & Cities in the early modern era 1 Class 4: Cities in the early modern era 2 & Report 1 Class 5: Cities in the early modern era 3 & Cities in the modern era 1 Class 6: Cities in the modern era 2 & Cities in the modern era 3 Class 7: Contemporary cities 1 & Contemporary cities 2 Class 8: Contemporary cities 3 & Report 2

Grading	<p>Students will be evaluated during the semester based on assignments. These are comments, which are written directly after class, and short reports, which are written over the course of one week.</p> <p>Comments: Account for 40% of the final grade and are required in class 1-3 and class 5-7 Short reports: Account for 60% of the final grade and are required in week 4 and 8 (some time is available to write the short reports)</p>
Grading Standard	<p>In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class.</p> <p>"Exceeded the achievement target and excelled in particular": GP = 4 "Exceeded the achievement target": GP=3, Satisfactory": GP=2 "Minimal achievement": GP=1 "Not meeting the achievement goal": GP = 0. GPs of 1.5, 2.5, and 3.5 may also be given.</p>
Textbook(s)	<p>Note : Handouts and videos can be downloaded from WebClass. They contain the whole information discussed in class and necessary for the assignments.</p>
Reference Book(s)	<p>Note : Suggestions for further reading can be found on the handouts.</p>
Message to Students	<p>Like most aspects of life, also the glittering façades of modern Japanese cities are shaped by their past, being the result of a more than 1300 year-long history. The study of historical cities provides us the tools to get a deeper understanding of today's urban landscapes, the living environment of the majority of Japan's population, and issues associated with it.</p>
E-mail	<p>johannes@mail.saitama-u.ac.jp</p>

Contemporary Art and Design in Asia and Japan

Zara-Papp Zilia

Credit(s) : 2 Monday and Wednesday 1-2period [SF0007]

Designate Class	This is an online Summer Program course, open to global participation. Due to the differences in time zones of the participants, lectures will be provided in an on-demand/pre-recorded format. There will also be classes in real time for discussions, presentations, guest lectures or work-shops. Guest lectures from Japanese, Australian and European academics will be incorporated in the program.
Related Courses	Learning about visual arts and visual expression modes in the modern to contemporary periods in the Asia-Pacific and Japan - choosing individual research topics
Prerequisites	None
Learning Objectives	Exposure to art concepts and art works from diverse regions of Japan, Asia, Australia and Oceania
Keyword(s)	Contemporary Art, Media, Japan, Asia, Australia, Oceania
Course Format	Lecture and presentations. Hand-outs will be prepared, readings will be assigned, individual research to be conducted.
Weekly Syllabus	<p>1-2 . Introduction and overview Media theory, art historical concepts and curatorial practices</p> <p>3-4. Japanese influence in Western Art Western influences in Japanese, Asian and Australian Art</p> <p>5-6. Modern and Contemporary Art, Japan and East Asia</p> <p>7-8. Modern and Contemporary Art, China and Central Asia</p> <p>9-10. Modern and Contemporary Design, Japan, Asia and Australia</p> <p>11-12. Modern and Contemporary Media of Japan, Asia and Australia</p> <p>13-14. Student presentations</p> <p>15-16. Presentations, discussions and evaluation</p>
Grading	Evaluation based on student research and presentations
Grading Standard	<p>In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class.</p> <p>"Exceeded the achievement target and excelled in particular": GP = 4</p> <p>"Exceeded the achievement target": GP=3,</p> <p>Satisfactory": GP=2</p> <p>"Minimal achievement": GP=1</p> <p>"Not meeting the achievement goal": GP = 0</p> <p>GPs of 1.5, 2.5, and 3.5 may also be given.</p>

Textbook(s)	Note: Handouts, reading materials and visual materials will be provided in class.
Reference Book(s)	Note: Readings will be assigned based on individual student research
Message to Students	Join the class if you are confident in your ability to interpret diverse texts and sources in English

Animation Studies

Zara-Papp Zilia

Credit(s) : 2 Tuesday and Thursday 1-2period [SF0008]

Designate Class	This is an online Summer Program course, open to global participation. Due to the differences in time zones of the participants, lectures will be provided in an on-demand/pre-recorded format. There will also be classes in real time for discussions, presentations, guest lectures or work-shops. Guest lectures from Japanese and Australian academics will be incorporated in the program.
Related Courses	None
Prerequisites	None
Learning Objectives	This course is in collaboration with academics from Australian universities, utilizing online guest lectures. Introducing the academic field of Animation Studies with regards to animation production, animation aesthetics and the role of animation and sequential art in popular culture. While focusing on the history, culture and influence of Japanese animation, the course also studies basic concepts in animation and the animation industries of diverse regions including Asia, Australia and Europe.
Keyword(s)	Animation, Design, Japan, Asia, Australia
Course Format	Lectures and presentations, hand-outs prepared, readings assigned
Weekly Syllabus	<ol style="list-style-type: none"> 1. Introduction and overview. 2. Animation and sequential art theory 3. The technological development of animation 4. The politics of animation 5. Anime as a global cultural product 6. History of visual story telling in Japan 7. History of manga 8. History of anime 10. Animation in Asia 11. Animation in Australia 12. Animation in Europe and North America 13. Animation production processes: from storyboard to character design 14. Workshop 15. Workshop and presentations 16. Presentations, Discussion, Evaluations
Grading	Evaluation based on student research and presentation

Grading Standard	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. "Exceeded the achievement target and excelled in particular": GP = 4 "Exceeded the achievement target": GP=3, Satisfactory": GP=2 "Minimal achievement": GP=1 "Not meeting the achievement goal": GP = 0 GPs of 1.5, 2.5, and 3.5 may also be given.
Textbook(s)	Note: Handouts, reading materials and visual materials will be provided in class.
Reference Book(s)	Note: Readings are provided in class. Suggested readings include: Cholodenko, Alan (ed): Illusion of Life. Sydney: Power Publication, 1991 Furniss, Maureen: Art in Motion. Sydney: John Libbey, 1998 McCloud, Scott: Understanding Comics. New York : Harper Perennial, 1994
Message to Students	Join the class if you are confident in your ability to interpret diverse texts and sources in English and Japanese.

Global Agenda and International Development in the Japanese Perspective

Tsuji, Kazuto

Credit(s) : 1 Monday and Wednesday 5period [SA0002]

Designate Class	The Summer Program participants and undergraduate or postgraduate students at Saitama University, who have a strong interest in global agenda and international socio-economic development issues
Related Courses	None
Theme	Discuss with other students and the professor in English on major challenging issues in international socio-economic development
Learning Objectives	Enhance a participant's capacity to think over and discuss international development issues in an academic manner
Keyword(s)	Poverty, Income Disparity, Child Labor, Globalization, Food and Malnutrition, Domestic and International Conflicts, Migrants and Refugees, Private Businesses, International Organizations and Governance, Sustainable Development Goals, Climate Crisis
Course Overview	<p>This is an action learning class.</p> <p>Free discussion, including Q&A, on global agenda and international socio-economic development</p> <p>Think over a topic to be given in advance, present your own opinion verbally in a class, and discuss it with other participants and the professor for reaching out to better solutions</p>
Course Format	Real time online through the Zoom
Weekly Syllabus	<p>The objective of this course is to understand the basic issues of international socio-economic development at present through discussion among students and with the professor. The tentative plan of discussion topics is as follows.</p> <p>the 1st class: introduction</p> <p>the 2nd class: What are the historical or other reasons behind of income disparity between poor and rich countries?</p> <p>the 3rd class: What causes child labor in many parts of the world? What are possible measures to eliminate it?</p> <p>the 4th class: What are merits and demerits of globalization? How can we make merits bigger and demerits smaller, especially for the poor?</p> <p>the 5th class: What should be done to eradicate malnutrition and food shortages on the globe?</p> <p>the 6th class: Why do people move across country borders as migrants or refugees? What are appropriate policies for them?</p> <p>the 7th class: How should we tackle with the climate crisis?</p>

(Weekly Syllabus)	the 8th class: Can private businesses and international organizations such as the UN contribute to solving such international development challenges as discussed in this course, and how? Give an example for either a private business or an international organization.
Grading	Class participation and discussion quality: 100%
Grading Standard	In accordance with the Regulations Concerning Accreditation of Credit Acquisition of Saitama University, the following evaluation will be made according to how much the student has achieved the attainment objectives of the class. "Exceeded the achievement target and excelled in particular": GP = 4 "Exceeded the achievement target": GP=3, Satisfactory": GP=2 "Minimal achievement": GP=1 "Not meeting the achievement goal": GP = 0 GPs of 1.5, 2.5, and 3.5 may also be given.
Textbook(s)	None
Reference Book(s)	To be given
Message to Students	I expect constructive and innovative ideas and opinions from participants to solve various development challenges facing us. After a class, participants can continue discussion with me, if needed, on the Zoom.
E-mail	kazuto56@mail.saitama-u.ac.jp, kazutot1956@hotmail.co.jp