

Art, Museum, and Interaction during a Pandemic

Date: March 26, 2021

Time: 5:00 PM – 9:30 PM (JST)

8:00 AM – 12:30 PM (GMT)

9:00 AM – 13:30 PM (CET)

3:00 AM — 7:30 (EST)

Participation fee: Free

Online symposium (Zoom Webinar)

Registration: <https://forms.gle/esEeUkJMYPeWgXdSA>

Organized by Saitama University, Japan

Facilitator: Keiichi Yamazaki (Saitama University)

Session 1.

Moderators: Hideo Hama (Tokyo Online University) and Nozomi Ikeya (Keio University)

Yukiko Kato (Saitama University), Toshino Iguchi (Saitama University), Kayin Chen (Saitama University) “Eye Trackers and the Sense of Reality: An Experiment in Watching Interactive Art”

Sachiko Kodama (The University of Electro-Communications), Tove Björk (Saitama University), Yoshinori Kobayashi (Saitama University) “Art appreciation via the Internet: Focusing on remote viewing experiments of plays directed by new media art”

Akiko Yamazaki (Tokyo University of Technology), Keiichi Yamazaki (Saitama University), “Mobility and appreciation”

Yusuke Arano (Saitama University) “Recruited Guiding”

Session 2.

Moderators: Akiko Yamazaki (Tokyo University of Technology) and Hiroyuki Nishizawa (Tokai University)

Koujiro Hirose (National Museum of Ethnology) “the Universal Museum Creates a World without Borders: Exploring the New Field of Tactile Sensation”

Mathias Blanc (Ecole du Louvre) “Visitors' Interaction in Museum and Augmented Reality: the Ikonikat 3D Experience at the Louvre-Lens Museum”

Dirk vom Lehn (Kings College London) “Experiencing Art in Interaction”

Discussion

Moderators: Yukiko Kato (Saitama University) and Kayin Chen (Saitama University)

Panelists: Hideyuki Yanagisawa (Ohara Museum of Art) and Takemi Kuresawa (Tokyo University of Technology)

Technology and Imagination during a Pandemic Era

Date: March 27, 2021 (9:00 AM – 1:30 PM JST) Session 1–2

March 26, 2021 (5:00 PM – 11:30 PM EST) Session 1–2

March 27, 2021 (12:00 AM – 4:30 AM GMT) Session 1–2

March 27, 2021 (1:00 AM – 5:30 AM CET) Session 1–2

Date: March 28, 2021 (9:00 AM – 1:30 PM JST) Session 3–4

March 27, 2021 (5:00 PM – 11:30 PM EST) Session 3–4

March 28, 2021 (12:00 AM – 4:30 AM GMT) Session 3–4

March 28, 2021 (1:00 AM – 5:30 AM CET) Session 3–4

Participation fee: Free

Online symposium (Zoom Webinar)

Registration: <https://forms.gle/esEeUkJMYPeWgXdSA>

Organized by Saitama University, Japan

Facilitator: Keiichi Yamazaki (Saitama University)

Day 1

Session1.

Moderator: Susumu Sugiura (Saitama University)

Satoshi Hase (Novelist) “Giant Risks and the Imagination of Life”

Kazuki Ichida (Novelist) “The zero-day vulnerability of our democracy”

Session2.

Moderators: Ako Kobayashi (Saitama University) and Minao Kukita (Nagoya University)

Tomohiro Inoue (Komazawa University) “The Future of Artificial Intelligence and Employment”

Kaoru Kanai (Saitama University) “How face-to-face sales will change under Covid-19 Pandemic in Japanese Life-Insurance Companies?”

Discussion

Technology and Imagination during a Pandemic Era

Day 2

Session3.

Moderators: Susumu Nonaka (Saitama University) and Hirotaka Osawa (Tsukuba University)

Mitsuyoshi Numano (Nagoya University of Foreign Studies) “The Literature of Science Fiction and Visions of the End of the World: How Russian and East European Writers Have Coped with Crises?”

Toya Tachihara (Novelist, Translator) “Chinese science fiction, civilization and education”

Session4.

Moderator: Hirotaka Osawa (Tsukuba University)

Yuichiro Anzai (Japan Society for the Promotion of Science) “Epistemology of Empathy”

Junichi Rekimoto (the University of Tokyo) “Augmented Society: the Future Society created by Human Augmentation”

Yuko Murakami (Rikkyo University) “Information Education toward the Society with Nobody Left Behind”

Discussion

Panelists: Satoshi Hase, Kazuki Ichida, Kazuhisa Todayama (Nagoya University)